

HERRN REGIERUNGSRAT CHRZESCINSKI  
HOCHACHTUNGSVOLL GEWIDMET.



# WILHELM RINKENS

## SONATE

D MOLL

FÜR  
VIOLONCELLO & KLAVIER  
OP. 22

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## S o n a t e

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d moll

## Violoncello

Kraftvoll, freudig bewegt

I

Wilhelm Rinkens, Op 22

ff sf sf

pp f sf pp

f sf sf f pizz.

arco f

rit. pizz. a tempo

arco mf cantabile 3

rit. a tempo

espr. 3 p

(espr.) cresc. f pizz.

arco p (espr.) mf p

mf 3

sf sf 1 pizz. arco cresc.

480587  
Violoncello

3

This musical score for Violoncello consists of ten staves of music. The notation includes various clefs (treble, bass, and alto), key signatures (one flat), and time signatures (3/4 and 3/8). The score is marked with numerous performance instructions and dynamics.   
Staff 1: Treble clef, starts with *sf*, includes *pizz.* and *arco* markings, and ends with *f*.   
Staff 2: Bass clef, includes *f espr.* and *espr.* markings.   
Staff 3: Bass clef, includes *pizz.* marking.   
Staff 4: Bass clef, includes *arco*, *ff*, *Klav.*, *f*, and *sf* markings.   
Staff 5: Bass clef, includes *sf*, *pp*, *f*, and *pp* markings.   
Staff 6: Bass clef, includes *rit.*, *a tempo*, *f*, and *sf* markings.   
Staff 7: Bass clef, includes *f*, *pp*, *f*, and *sf* markings.   
Staff 8: Bass clef, includes *sf*, *cresc.*, and *ten.* markings.   
Staff 9: Bass clef, includes *rit.*, *a tempo*, *p espr.*, *cresc.*, *mf*, and *f* markings.   
Staff 10: Treble clef, includes *espr.*, *f*, and *pizz.* markings.   
Staff 11: Bass clef, includes *pizz.* and a first ending bracket labeled '1'.

## Violoncello

pizz. arco rit. a tempo  
 espr. mf cre - - scen - - do  
 rit. (rit.) a tempo  
 f sf sf ff sf  
 sf pp  
 f sf pp  
 f pizz. arco 1 p 1  
 mf espr. 3 cre - - 3 scen - - 3  
 do string. rit.  
 tempo primo  
 ff  
 un poco accel. rit. tr.  
 a tempo  
 sf ff

## II

Langsam mit Ausdruck

Klav.

*mf espr.*

*rit.*

*pp*

*p espr.*

*p*

*rit.*

*pp*

*pp*

*rit.*

*un poco accel.*

*(rit.) (ruhiger)*

*espr.*

*cre - - scen - - do e strin - -*

*- gen - - do ff*

*dim.*

*p dolce*

Klav.

## Violoncello

*f* (vorwärts drängend) *sf* *molto rit.* *tempoprime* *accel. e f* *f espr.* *sf* *appassionato e un poco accel.* *espr.* *sf* *sf* *sf* *sf* *sf* *sf* *poco a poco dim.* *sf* *rubato (non rit.)* *rit.* *Klav.* *p (espr.)* *sf* *pp* *p* *>ppp* *pp tranqu.*

## III

Mit Humor und Grazie

*mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

# Violoncello

7

*mf cantabile e grazioso*

pizz. 4 arco *p*

*mf* (tranqu.)

pizz. *f*

arco *mf*

*sf sf sf sf sf*

*sf sf sf*

Klav.

## Violoncello

Violoncello musical score page 8. The score is written for a single instrument, the Violoncello, and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include *giocosso* (playful), *cantabile e grazioso* (singable and graceful), *rit.* (ritardando), *a tempo*, and *pizz.* (pizzicato). The score is divided into sections by repeat signs and includes a variety of musical textures, including arpeggiated figures, melodic lines, and harmonic support.

*mf* *giocosso* (mit großem Ton) *pizz.* *sf* *ff* *dim.* *arco* *mf* *pp* *mf* *cresc.* *f* *tr. rit.* *a tempo* *pp* *p dolce* *sf* *cresc.* *sf* *dim.* *pp(giocosso)* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf cantabile e grazioso*



# Violoncello

9

sf sf sf sf sf

arco

cresc. e string.

pizz.

## IV

Leidenschaftlich bewegt, mit charakteristischer Betonung

f

mf

mf

f

Tranquillo ma  $\text{♩}$

*p cantabile*

Un poco string.

*f* (rit.)

sempre *f*

*f*

G. P.



# Violoncello

11

Violoncello musical score page 11. The score is written for a cello in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a *rit.* (ritardando) marking, followed by *a tempo*. The second staff features a *sf* (sforzando) marking. The third staff includes *sempre f e accel.* (always forte and accelerating) and *sf* markings. The fourth staff has a *rallentando* marking and a *(rubato)* instruction. The fifth staff starts with *ff* (fortissimo) and *sf* markings. The sixth staff includes *rit.* and *a tempo* markings. The seventh staff begins with a *f* (forte) marking. The eighth staff features a *rit.* marking. The ninth staff includes *sf* markings. The tenth staff starts with *ff*. The eleventh staff is marked *Maestoso*. The twelfth staff is marked *Tempo primo*. The score includes various musical notations such as triplets, slurs, and dynamic markings.